

BLUES SHUFFLE GRILLE SIMPLE

Nicolas pintori

Standard tuning

♩ = 120

(♩ = ♩³)

el.guit.

1 2 3

Musical notation for measures 1, 2, and 3. Each measure contains a series of eighth notes in a 4/4 shuffle rhythm. Measure 1 starts with a first finger (1) on the first string. Measure 2 starts with a second finger (2) on the second string. Measure 3 starts with a third finger (3) on the third string. A dotted line labeled 'P.M.' is below the staff.

P.M.-----|

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 2 2 2 2 2 2 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

4 5 6

Musical notation for measures 4, 5, and 6. Measure 4 continues the pattern. Measure 5 starts with a fifth finger (5) on the fifth string. Measure 6 starts with a sixth finger (6) on the sixth string. A dotted line labeled 'P.M.' is below the staff.

P.M.-----|

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

7 8 9

Musical notation for measures 7, 8, and 9. Measure 7 continues the pattern. Measure 8 continues the pattern. Measure 9 starts with a sharp sign (#) on the first string, indicating a change in the key signature. A dotted line labeled 'P.M.' is below the staff.

P.M.-----|

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

4 2 4 2 4 2 4 2

10 11 12

Musical notation for measures 10, 11, and 12. Measure 10 continues the pattern. Measure 11 continues the pattern. Measure 12 continues the pattern and ends with a double bar line. A dotted line labeled 'P.M.' is below the staff.

P.M.-----|

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2 0 2 0 2 0 2 0