



A Intro (0:00)

Moderate Rock ♩ = 160 w/ Triplet Feel (♩ = ♩♩♩)

A(7)

Gtr. 1
(w/ slight dist.) *mf* (pick w/ fingers)

let A string ring -----

B 1st Verse (0:09)

The rumour's spreadin' 'round in that Texas town
Just let me know if you wanna go

to 'bout that shack home outside on La Grange
that the range

An' you know what I'm talkin' about
They got a lotta nice girls ah

N.C.(C) (D) A5

(drum fill) * A5
Gtrs. 1 & 2
f w/ pick

* Doubled by Gtr. 2 (elec. w/ dist.).

As heard on ZZ Top's Warner Bros. recording *Tres Hombres*

©1973 Hamstein Music Company (ASCAP). All rights reserved. Used by permission of Warner Bros. Publications, Inc., Miami, FL 33014.

[Autres tabs](#)

[Adresse e-mail](#)

[Connecter](#)

[Télécharger PDF](#)

Have mercy (2nd time) Uh heh how how how uh heh
 (3rd time) Uh how how how 2. Uh well I hear it's fine

N.C.(C) (D) A5

N.C.(C) D A5

Rhy. Fig. 1

end Rhy. Fig. 1

(play 3 times)

18

(2.) if you've got the time
 uh most every night

and the ten to get
 but now I might

N.C.(C) D A5

N.C.(C) D A5

22

be yourself in
 mistaken

1. uh hum hum

And I hear it's tight

2. Uh hum hum hum

N.C.(C) D A5

N.C.(C) D A5

(drum fill)

26

D Guitar Solo (1:11)

Have mercy

31

Gtr. 3
 (elec.
 w/ dist.)

C5 Eb5 F5 C5 Eb5 F5

Gtrs. 1 & 2 play Rhy. Fig. 2 fourteen times let ring... 1/4

End Rhy. Fig. 2

35

Gtr. 3

C5 Eb5 F5 C5 Eb5 F5

39 C5 Eb5 F5 C5 Eb5 F5

11 12 11 12 11 12 11 12 10 8

3 > 3 > 3 > 3 >

1/2

43 C5 Eb5 F5 C5 Eb5 F5

10 10 8 10 8 (8) 10 8 10 10 10 10 10 10 10 12 11 11 11 11 11

full don't pick

47 C5 Eb5 F5 C5 Eb5 F5

11 10/12 12 12 12 12 10 8 10 (10) 8 11 8 8 8 10 10 10 8 10 8 10 9 8 6 8 6 8 8 10 8 6

full 1/4

51 C5 Eb5 F5 C5 Eb5 F5

10 8/10 8 10/12 11 12 11 12 12 (12) 12 12 12 11 12 11 10/12 11 12 11 12 11 12 12 (12) 11

1/4

54 F5 C5 Eb5 Eb5 F5 C5

10/12 11 12 11 12 11 12 11 10/12 11 12 11 12 10 8 10 8 (10) 10/12 11 12 11

58 Eb5 F5 C5 Eb5 F5

11 12 11 12 11 10/11 11 12 11 10/12 11 12 11 12 11 12 11 12 11 10/12 11 12 11 10/11 11 (11) 10/11 11/12

61 C5 C(7) F/C N.C.

Gtr. 3

Gtrs. 1 & 2

let ring... let ring...

65 let ring... A N.C. let ring... let ring...

Gtrs. 1 and 2

69 let ring... A A(7) Gtr. 1 w/ pick & fingers

73 1/2 3. A5 (drum fill) f Gtrs. 1 & 2 N.C.(C) (D) A5

F Outro Guitar Solo (228) N.C.(C) (D) A5 Gtrs. 1 & 2 play Rhy. Fig. 1 till fade don't pick... grad. bend full 1/4

83 full full P.H. (15ma) full full slight P.H. full P.H. (15ma) full P.H. (15ma) full 1/2 full

87 N.C.(C) (D) A5 P.H. (15ma) full grad. bend full P.H. (15ma) full full 1/2 full 1/2 full full full full full full

91 N.C.(C) (D) A5 P.H. (15ma) full 1/2 full full full 1/2 full

95 N.C.(C) (D) A5 P.H. (15ma) full slight P.H. 3/4 1/4 P.H. (15ma) 1/2 1/4

* One quarter-tone flat of a whole step (full).

99 N.C.(C) (D) A5 P.H. (15ma) full 1/4 full full P.H. (15ma) slight P.H. semi-harm. 1/2 full full 1/4 1/2

103 N.C.(C) (D) A5 slight P.H. 1/2 full 1/4 1/4 full full full full full full full full full full

107 N.C.(C) (D) A5 P.H. (15ma) full full full full full full full full P.H. (15ma) full full full full slight P.H. full

itches: C C A F#

itches: C C C F#

itch: F#

itch: C

N.C.(C) (D) A5 begin rase

P.H.
(15ma)

111

full full full

pitches: G B B B

N.C.(C) (D) A5 N.C.(C) (D) A5

115

1/4

slight P.H.

N.C.(C) (D) A5 N.C.(C) (D) A5

119

let ring full

A5
P.H.
(15ma)
full

even

1 1/2

even

N.C.(C) (D) A5 N.C.(C) (D) A5

123

1/4

N.C.(C) (D) A5 N.C.(C) (D) A5

127

1/4

N.C.(C) (D) A5 N.C.(C) (D) A5

131

1/4

Fade out