

# BACK IN BLACK

As recorded by AC/DC

(From the 1980 Album BACK IN BLACK)

Transcribed by Sean Mugford

Wor  
Arrai

## A Intro

Moderately Slow Rock ♩ = 92  
N.C.

E5

D5

A5

Gtr I *mf*

Gtr II *f*

N.C. E5 D5 A5 N.C.

Full

p

sl.

**B** Verse

E5 D5 A5 N.C. E5 D5 A5

The Verse section consists of two systems of musical notation. The first system starts at measure 7 and includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar staff contains a melodic line with eighth notes and a triplet. Below it are three guitar tablature staves (T, A, B) with fret numbers and chord diagrams for E5, D5, A5, N.C., and E5. A 'Full' dynamic marking is placed above a triplet in the second system. The second system continues the melodic line and includes another set of guitar tablature staves with fret numbers and chord diagrams for D5 and A5.

**C** Chorus

N.C. A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

The Chorus section consists of two systems of musical notation. The first system starts at measure 10 and includes a guitar staff with a treble clef and a key signature of two sharps. The guitar staff contains a melodic line with eighth notes and a triplet. Below it are three guitar tablature staves (T, A, B) with fret numbers and chord diagrams for N.C., A5, E5, B5, A5, B5, A5, E5, B5, A5, and B5. A 'sl.' (slide) marking is placed below the first system. The second system continues the melodic line and includes another set of guitar tablature staves with fret numbers and chord diagrams for the same sequence of chords.

13

G5 D A5 G5 A5 G5 D A5 G5 A5

T  
A  
B

T  
A  
B

15

E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

T  
A  
B

17

G5 D

**D** 2nd Verse

19

E5 D5 A5 N.C. E5 D5 A5

**E** 2nd Chorus

N.C. A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

22

T  
A  
B

2 4 5 6 7

sl.

T  
A  
B

2 4 5 6 7

sl.

G5 D A5 G5 A5 G5 D A5 G5 A5

25

T  
A  
B

3 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

1/4

T  
A  
B

3 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

1/4

27

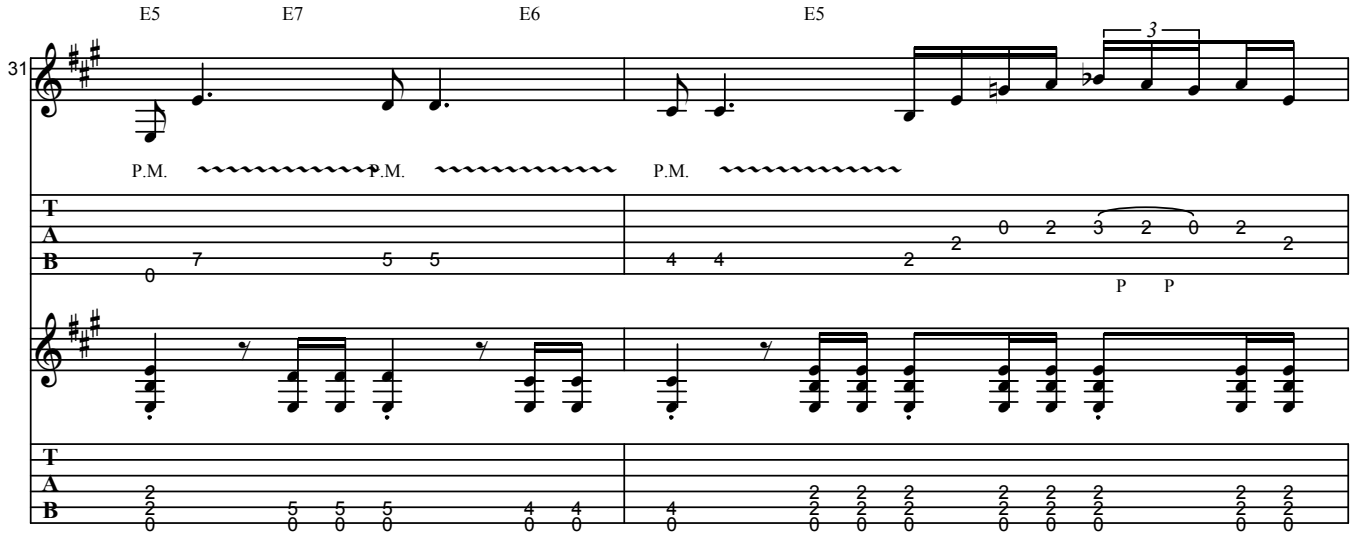
E5 B5 A5 B5 A5 E5 B5 A5 B5

29

G5 D

**F** Guitar Solo

E5 E7 E6 E5



P.M. P.M. P.M.

T A B 0 7 5 5 4 4 2 2 0 2 3 2 0 2 2 P P

T A B 2 5 5 5 4 4 4 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

E7 E6 E5 A A5 A



P.M. P.M. P.M.

T A B 0 7 5 5 4 4 7 7 7 7

T A B 2 5 5 5 4 4 4 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

E5 E7 E6 E5

35

Full Full Full P.M. 1/4 1/4

T 7- (7) 7 8 9 9 8 10 11 10 8 10 8 9 7 9 12 14

A

B 0 sl. H P P

T

A 2 5 5 5 4 4 4 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7 E6 E5 E6 E5 A

37

Full Full Full Full Full Full

T 14 15 15 15 14 (14) 14 12 14 0 x 12 14 14 14 14 12 12 14 15 14 (14)(14)

A

B 0 sl. H H sl.

T

A 2 5 5 5 4 4 4 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0



39

E5 E7 E6 E5

T 12 12 12 15 15 15 12 15 12 12 14 12 14 15 14 15 (14) 14 (14) 12 14 12 14 (14) 14 14

A 12 12 12 15 15 15 12 15 12 12 14 12 14 15 14 15 (14) 14 (14) 12 14 12 14 (14) 14 14

B 0 0 0 5 5 5 4 4 4 0 0 0 2 2 2 2 2 2 2 2 2

P P skl.

41

E5 E7 E6 E5 A E5 A

T 12 14 14 12 14 15 14 14 ((14)) 12 14 14 (14) 15 12 15 12 14 12 12 14 2 0

A 12 14 14 12 14 15 14 14 ((14)) 12 14 14 (14) 15 12 15 12 14 12 12 14 2 0

B 0 0 0 5 5 5 4 4 4 0 0 0 2 2 2 2 2 2 2 2 2

H P sl. sl. P

43

E5 E7 E6 E5

Full

sl. sl. P sl. sl.

45

E7 E6 E5 A E5 A

Full Full Full

sl. P sl.

**G** 3rd Chorus

47

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

T  
A  
B

49

G5 D A5 G5 A5 G5 D A5 G5 A5

T  
A  
B

T  
A  
B

51

E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

T  
A  
B

53

G5 D

T  
A  
B

T  
A  
B

**H** Interlude

N.C.(E5)

55

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

N.C.(A5)

57

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

N.C.(E5)

59

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 *sl.* 0 5 4 2 4 3 2 5 2 6 2 7 *sl.*

I Chorus/Outro

61

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

T  
A  
B

T  
A  
B

63

G5 D A5 G5 A5 G5 D A5 G5 A5

T  
A  
B

T  
A  
B

E5 B5 A5 B5 A5 E5 B5 A5 B5

G5 D

*mf* Full Full

**J** Outro/Guitar Solo

72

E5 E7 E6 E5

T 5 3 5 0 2 2 3 0 0 0 2 (2) 7 9 (9)

A

B P P P sl. sl.

74

E5 E7 E6 E5 A E5 A

T 5 3 5 0 2 2 3 0 0 0 2 x 15 12 12 15

A

B P P P Full Full



76

E5 E7 E6 E5

T 15 15 15 (15) 15 15 15 15 12 12 15 12 12 14 12 14 (14) 15

A

B

p sl.

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

E5 E7 E6 E5 A E5 A

15ma----- 8va

T 15 12 15 12 15 12 15 12 15 12 15 12 15 12 12 14 12 14 12 14 14 14 12 14 12 14 12 14 12 12 12 12 12 12 12 12 12 12 12 20

A

B

P P P P P P P H P sl.

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

E5 *δva* E7 E6 E5

82

E5 *δva* E7 E6 E5 A E5 A

84

E5 *δva* E7 E6 *δva* E5 *δva* *δva* *δva*

Detailed description of the guitar tab system: The system consists of three systems of notation. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). Below the staff is a guitar tablature with six lines representing strings. Chord diagrams are provided for each system, showing fingerings for the top three strings (T, A, B) and the bottom three strings (G, D, A). The first system (80) features a melodic line with a triplet and a 1/4 note. The second system (82) includes 'Full' notes and a 'P' (palm mute) instruction. The third system (84) continues the melodic line with various fret numbers and 'Full' notes. Chord diagrams for the first system show E5 (20, 21, 21), E7 (20, 21, 21), E6 (20, 21, 21), and E5 (20, 21, 21). The second system shows E5 (20, 21, 21), E7 (20, 21, 21), E6 (20, 21, 21), E5 (20, 21, 21), A (22, 22, 22), E5 (22, 22, 22), and A (22, 22, 22). The third system shows E5 (22, 22, 22), E7 (22, 22, 22), E6 (22, 22, 22), and E5 (22, 22, 22).

E5 E7 E6 A E5 A

20 21 22 20 21 21 19 21 19 16 12 14 12 14 12 14 14

sl.

0 5 5 5 4 4 4 0 0 0 0 0