

8

G#7 G#7 G#7 G#7 G#7 G#7 G#7 G#7

4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4
 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4
 6 6 6 6 6 6 6 6
 4 4 4 4 4 4 4 4

9

C#m7 C#m7 C#m7

10

4 4 4 0 0 0 0 0
 5 5 5 5 5 7 0 0
 4 4 4 4 5 5 5 0
 6 6 6 X 3 3 5 0
 4 4 4 X 3 3 5 0

2 1 1 3 0
 2 2 2 1 0 1
 0 0 0 2 0 2
 0 0 0 2 0 2

11

F#m F#m F#m

12

E E E A A A A

2 2 2 0 4 4 4 0
 2 2 2 0 4 4 4 0
 2 2 2 0 4 4 4 0
 4 4 4 2 2 2 2 0
 4 4 4 2 2 2 2 0
 2 2 2 2 2 2 2 4
 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0
 0 0 0 0 2 2 2 2
 1 1 1 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 0 0 0 0 0
 0 0 0 0 0 0 0 4
 0 0 0 0 0 0 0 2

13

F#m F#m F#m B B B E E E A

14

2 2 2 0 4 4 4 0
 2 2 2 0 4 4 4 0
 2 2 2 0 4 4 4 0
 4 4 4 2 2 2 2 0
 4 4 4 2 2 2 2 0
 2 2 2 2 2 2 2 4
 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 2
 1 1 1 1 1 1 1 2
 2 2 2 2 2 2 2 2
 2 2 2 0 0 0 0 0
 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0

REFRAIN

15

D A# A# A# A# C C C

Musical notation for measures 15 and 16. Measure 15 contains five chords: D, A#, A#, A#, and A#. Measure 16 contains three chords: C, C, and C. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown with a six-string guitar. The bass line is indicated by numbers 0-5 on a six-line staff.

3	3	3	3	3	3	3	3	3	3	3	3
2	2	3	3	3	3	3	3	3	0	5	5
0	0	3	3	3	3	3	3	0	0	5	5
	1	1	1	1	1	1	0			3	3

17

Dm Dm A# A# C C C

Musical notation for measures 17 and 18. Measure 17 contains three chords: Dm, Dm, and A#. Measure 18 contains three chords: C, C, and C. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown with a six-string guitar. The bass line is indicated by numbers 0-5 on a six-line staff.

1	1	3	3	3	3	3	3	3	3	3	3
3	2	3	3	3	3	3	3	3	0	5	5
0	0	3	3	3	3	3	3	0	0	5	5
		3	1	1	1	1	0			3	3

19

Dm A# A# C C C

Musical notation for measures 19 and 20. Measure 19 contains three chords: Dm, A#, and A#. Measure 20 contains three chords: C, C, and C. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown with a six-string guitar. The bass line is indicated by numbers 0-5 on a six-line staff.

1	3	3	3	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	3	0	5	5
0	3	3	3	3	3	3	3	0	0	5	5
	3	1	1	1	1	0				3	3

21

Dm A# A# C C C

Musical notation for measures 21 and 22. Measure 21 contains three chords: Dm, A#, and A#. Measure 22 contains three chords: C, C, and C. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is shown with a six-string guitar. The bass line is indicated by numbers 0-5 on a six-line staff.

1	3	3	3	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	3	3	0	5	5
0	3	3	3	3	3	3	3	0	0	5	5
	3	1	1	1	0					3	3