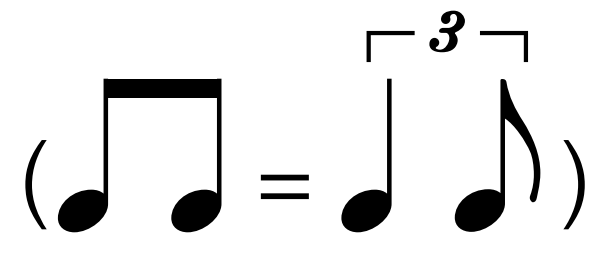


Standard tuning

♩ = 90



Balancement entre quinte et sixte majeure

1. Musical staff (treble clef, 4/4 time) with notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 2, 1. P.M. (Palm Mute) indicated by a dashed line. TAB: 2 0, 2 0, 4 0, 4 0, 2 0, 2 0, 4 0, 4 0.

Rajout de la septième mineure

4. Musical staff (treble clef, 4/4 time) with notes: G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 1, 2, 3, 4, 2, 1, 2. P.M. indicated. TAB: 2 0, 2 0, 4 0, 4 0, 5 0, 5 0, 4 0, 4 0.

Bend tierce mineure de l'accord

7. Musical staff (treble clef, 4/4 time) with notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 2, 1. Bend arrows with 1/4 notation. TAB: 2 0, 3 0, 2 0, 2 0, 3 0, 2 0.

même chose en La

8. Musical staff (treble clef, 4/4 time) with notes: A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 2, 1. Bend arrows with 1/4 notation. TAB: 2 0, 3 0, 2 0, 2 0, 3 0, 2 0.

Passage tierce min à tierce maj

10. Musical staff (treble clef, 4/4 time) with notes: G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 1, 2, 3, 4, 2, 1, 2. TAB: 2 0, 2 0, 4 0, 4 0, 2 0, 0, 3 4.

Shuffle plus rythmé !

13. Musical staff (treble clef, 4/4 time) with notes: G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 1, 2, 3, 4, 2, 1, 2. TAB: 2 0, 2 0, 3 4, 2 0, 2 0, 2 0, 2 4, 2 0, 2 0.

tonique tierce mineure/majeure quinte sixte majeur

16. Musical staff (treble clef, 4/4 time) with notes: G4, A4, B4, C5, B4, A4, G4, F#4. Fingering: 1, 2, 3, 4, 2, 1, 2. TAB: 0 0, 3 3, 4 4, 2 4.