

EXERCICES PENTA MINEURE A

Nicolas pintori

Standard tuning

♩ = 89

1 mélange position 1 et 2

cl.guit.

TAB

5 8-10 7-10 7-10 7-9 8-10 8-10 | 5-8 5 | 7-10 7-10 7-9 8-10 8-10 | 5-8 5-7 5-7 | 10 7-9 8-10 8-10 | 5-8 5-7 5-7 5-7-9

TAB

8 10 8 10 | 5 8 5 7 5 7 5 7 5 8 10 8 | 10 | 5 8 5 7 5 7 5 7 5 8 5 8 10

7 Par groupe de trois 8 3 3 3 9 Par groupe de quatre

TAB

5 5 8 5 5 7 5 5 7 5 5 7 | 5 5 8 | 5 5 8 7 5 5 7 7 5 5 7 7

10 Groupe de trois en triolet de croches 11 3 3 3 12

TAB

5 5 7 8 5 5 8 8 | 5 8 5 8 5 7 | 5 7 5 7 5 7 5 7 5 7 | 5 7 5 7 5 8 5 8 5 8 5 8

TAB

5 7 5 7 5 8 5 7 5 | 5 8 10 5 7 10 5 7 9 5 7 10 5 8 10 | 3 5 7 9 10 12 | 3 5 7 10 12 | 3 5 7 10 13

Musical notation for measures 16-18. Measure 16 features a complex sixteenth-note pattern. Measure 17 has a 'full' dynamic marking. Measure 18 has a '1/2' dynamic marking.

TAB: 13-15, 3 5, 3 5, 5-7, 5-7, 8-10, 8-10, 5, 7, 7, 5, 5, 5, 7, 5, 5, 7, 7, 5, 7

Musical notation for measures 19-21. Measure 19 has two 'full' dynamic markings. Measure 20 has an 'H' marking. Measure 21 has 'full' and 'P' markings.

TAB: 7, 7, 5, 7, 5, 5, 7, 5, 7, 5, 8, 5, 5, 8, 9, 8, 10, 10, 10, 8, 10, 8, 10, 10

Musical notation for measures 22-24. Measure 22 has a wavy line. Measure 23 has 'H' and 'P' markings. Measure 24 has 'H', 'P', and 'P H' markings.

TAB: 7, 7, 5, 5, 7, 7, 5, 5, 8, 5, 7, 5, 7, 5, 8, 5, 5, 7, 5, 7, 5, 7, 5, 7

Musical notation for measures 25-27. Measure 25 has 'H', 'P', and 'P H' markings. Measure 26 has a '1/4' dynamic marking. Measure 27 has three 'full' dynamic markings.

TAB: 5, 7, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 7, 5, 7, 5, 7

Musical notation for measures 28-29. Measure 28 has a sixteenth-note pattern. Measure 29 is a whole note chord.

TAB: 7, 5, 5, 7, 5, 5, 7, 7