

(Track 1)

♩ = 125

1

2

3

4

5

6

7

8

x1 9

10

11

12

13 14 15

7 7 9 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

16 17 18 19

7 7 9 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

20 21 22 23

7 7 9 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

24 25 26 27

7 7 9 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

28

29

30

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

5 7 9
5 5 7

7 7
7 7
5 5

31

32

x6 33

7 7
7 7
5 5

7 7
7 7
5 5

5 7 9
5 5 7

7 9
7 7
5 7

34

35

36

7 7
7 7
5 5

7 7
7 7
5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

37

38

39

5 7 9
5 5 7

7 7
7 7
5 5

7 7
7 7
5 5

40

x3

7
7
5

Detailed description: The image shows two staves of musical notation. The top staff is a single six-line staff with a treble clef. It contains two measures. Measure 40 starts with a quarter rest, followed by a quarter note G4 with a '7' below it, a quarter note A4 with a '7' below it, and a quarter note B4 with a '7' below it. Measure 41 contains a whole note chord with dots on the 7th, 7th, and 5th strings. The bottom staff is a single six-line staff with a bass clef. It contains two measures. Measure 40 is empty. Measure 41 contains a whole note chord with dots on the 7th, 7th, and 5th strings. The number '40' is written above the first measure of the top staff, and 'x3' is written above the second measure of the top staff. The numbers '7', '7', and '5' are written below the notes in measure 40 of the top staff and below the dots in measure 41 of the bottom staff.