

# A7 BLUES LICKS

Standard tuning

♩ = 90

dist.guit.

1 *sl.* *w* 2 *H* 3 *sl.*

TAB: 5-7 5 7 5 | 5-7 | 5-7 5 7 5 7 5

Detailed description: This block contains the first two licks. Lick 1 (measures 1-3) starts with a quarter rest, followed by a slurred eighth-note pair (5, 7) with a slide, then a quarter note 5, a quarter note 7, and a quarter note 5. Lick 2 (measures 4-6) starts with a quarter rest, followed by a half note 5 with a slide, a quarter note 7, a quarter note 5, and a quarter note 7. Measure 6 includes a half note 5 with a slide and a quarter note 7. The TAB for lick 1 is 5-7 5 7 5. The TAB for lick 2 is 5-7 | 5-7 5 7 5 7 5.

4 5 6 *H* *H*

TAB: 7 | 7 4 7 | 0 5-6 7 5-6 7

Detailed description: This block contains licks 4 and 5. Lick 4 (measures 4-5) starts with a quarter rest, followed by a quarter note 7, a quarter rest, and a quarter note 7. Lick 5 (measures 6-7) starts with a quarter rest, followed by a quarter note 7, a quarter note 4, and a quarter note 7. Measure 6 includes a half note 5 with a slide and a quarter note 6. Measure 7 includes a half note 5 with a slide and a quarter note 6. The TAB for lick 4 is 7 | 7 4 7. The TAB for lick 5 is 0 5-6 7 5-6 7.

7 8 9

TAB: 7 5 5 8 5 8-10 | (10) | 7 5 5 8 5 7 7 5 7

Detailed description: This block contains licks 7 and 8. Lick 7 (measures 7-9) starts with a quarter rest, followed by a triplet eighth-note pair (5, 5), a triplet eighth-note pair (8, 5), and a quarter note 8 with a slide. Lick 8 (measures 10-12) starts with a quarter rest, followed by a triplet eighth-note pair (5, 5), a triplet eighth-note pair (8, 5), a quarter note 7 with a slide, a quarter note 7, a quarter note 5, and a quarter note 7. Measure 10 includes a half note 5 with a slide and a quarter note 10. The TAB for lick 7 is 7 5 5 8 5 8-10. The TAB for lick 8 is (10) | 7 5 5 8 5 7 7 5 7.

10 *sl.* *H* 11 *P* 12

TAB: 5-7 5-7 | 5 5 7 5 7 5 4 | 7

Detailed description: This block contains licks 10 and 11. Lick 10 (measures 10-11) starts with a quarter rest, followed by a slurred eighth-note pair (5, 7) with a slide, a quarter note 5, a quarter note 7, and a quarter note 5. Lick 11 (measures 12-13) starts with a quarter rest, followed by a quarter note 5, a quarter note 5, a quarter note 7, a quarter note 5, a quarter note 7, a quarter note 5, and a quarter note 4. Measure 12 includes a half note 5 with a slide and a quarter note 7. The TAB for lick 10 is 5-7 5-7. The TAB for lick 11 is 5 5 7 5 7 5 4 | 7.

13 *sl.* *sl.* *P* 14 *H* *H* 15 *sl.* *P*

TAB: 4-5 4-5 | 7 5 7 5 7 | 5-7 5-7 | 9 8 9 8 9 8 9-7 5 7

Detailed description: This block contains licks 13 and 14. Lick 13 (measures 13-15) starts with a quarter rest, followed by a slurred eighth-note pair (4, 5) with a slide, a slurred eighth-note pair (4, 5) with a slide, a triplet eighth-note pair (7, 5), a quarter note 7, a quarter note 5, a quarter note 7, a quarter note 5, and a quarter note 7. Lick 14 (measures 16-17) starts with a quarter rest, followed by a half note 5 with a slide, a half note 7, and a quarter note 7. Lick 15 (measures 18-20) starts with a quarter rest, followed by a triplet eighth-note pair (9, 8), a triplet eighth-note pair (9, 8), a quarter note 9, a quarter note 8, a quarter note 9, a quarter note 8, a quarter note 9, a quarter note 7 with a slide, and a quarter note 7. Measure 18 includes a half note 5 with a slide and a quarter note 7. The TAB for lick 13 is 4-5 4-5 | 7 5 7 5 7. The TAB for lick 14 is 5-7 5-7. The TAB for lick 15 is 9 8 9 8 9 8 9-7 5 7.

Musical notation for measures 16-18. Treble clef. Measure 16: H, 3, 3. Measure 17: P, 3, sl., P, 3, 3. Measure 18: 3, 3, 3. TAB: 5, 6, 7 | 5, 7, 5, 7, 5, 3, 5, 3, 5, 0 | 3, 0.

Musical notation for measures 19-21. Treble clef. Measure 19: 1/4, 1/4, 1/4, 1/2, wavy line. Measure 20: H, 3, sl., 3. Measure 21: wavy line. TAB: 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, wavy line | H, sl., wavy line | 2, 4, 2, 4, 5, 2, 4, 4, 2, (2).

Musical notation for measures 22-24. Treble clef. Measure 22: 3, sl., 3. Measure 23: H, 3. Measure 24: sl., wavy line. TAB: 0, 2, 2, 2, 3, 4, 5, 1, 2, 2, 2, 5, 3, 4 | 2, 7, 9, 8, 9.

Musical notation for measures 25-27. Treble clef. Measure 25: 10, 10, 11, 13, 10. Measure 26: 12, 13, 14, 12, 14, 12, 14. Measure 27: 12, 13, 14, 12, 14, 12, 14. TAB: 10, 10, 11, 13, 10 | 12, 13, 14, 12, 14, 12, 14.

Musical notation for measures 28-30. Treble clef. Measure 28: H. Measure 29: H, 3, H, 3. Measure 30: H, P, 3, 3, 3, 3. TAB: 14, 0, 3, 0, 1, 2, 0, 0, 1, 0, 3, 0, 3, 0, 2, (2).

Musical notation for measures 31-33. Treble clef. Measure 31: 3, 3. Measure 32: 3, 3. Measure 33: sl., 3, sl., 3. TAB: 13, 12, 12, 14, 13, 12, 15, 12, P, sl., 5, 7, 5, 9, 7, 9, 10, 12, sl., 10, 9, 12.

34 35 36

P sl. H H

5 7 5 7 5 3 5 3 5 2 3 4

TAB (12)

37

TAB