

Intro

= 100

Guitar tablature for 'Refrain arpèges' featuring 10 staves of music. The staff numbers 1 through 10 are indicated above each staff, along with corresponding note heads and rests. The tablature uses standard guitar notation with six strings and fret markings. The music consists of a series of eighth-note patterns, primarily arpeggiated chords, with occasional single notes and rests.

1 2
4 0 0 0 0 | 0 0 0 0 0 0 0

3 4 5
4 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

6 7 8
5 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

9 10 11
3 0 0 3 0 0 | 0 0 0 3 0 0 | 2 0 2 0 2 0 0

12 13 14
2 0 2 0 2 3 | 3 2 0 2 3 0 1 | 5 4 0 3 0 4 3

15 16 x1 17
0 0 3 0 0 | 0 0 3 0 0 | :| 3 2 0 2 1 0 2 1

18 19 20
3 2 0 2 1 0 1 | 0 0 3 0 0 0 | 0 0 3 0 0 0

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42

3	3	3	3	3	3		0	0	0	0	0	0
3	3	3	3	3	3		0	0	0	0	0	0
0	0	0	0	0	0		0	0	0	0	0	0
0	0	0	0	0	0		2	2	2	2	2	2
2	2	2	2	2	2		2	2	2	2	2	2
3	3	3	3	3	3		0	0	0	0	0	0

Fretboard diagram for measure 42. Fingers 3, 3, 3 are down at the first three strings. Fingers 3, 3, 3 are up at the next three strings. Picking starts with a downstroke on the first string, followed by upstrokes on the second and third strings.

43

0	0	0	0	0	0		0	0	0	0	0	0
1	1	1	1	1	1		3	3	3	3	3	3
0	0	0	0	0	0		0	0	0	0	0	0
2	2	2	2	2	2		4	4	4	4	4	4
3	3	3	3	3	3		5	5	5	5	5	5
3	3	3	3	3	3		0	0	0	0	0	0

Fretboard diagram for measure 43. Fingers 0, 0, 0 are down at the first three strings. Fingers 0, 0, 0 are up at the next three strings. Picking starts with a downstroke on the first string, followed by upstrokes on the second and third strings.

44

3	3	3	3	3	3		0	0	0	0	0	0
3	3	3	3	3	3		0	0	0	0	0	0
0	0	0	0	0	0		0	0	0	0	0	0
0	0	0	0	0	0		2	2	2	2	2	2
2	2	2	2	2	2		2	2	2	2	2	2
3	3	3	3	3	3		0	0	0	0	0	0

Fretboard diagram for measure 44. Fingers 0, 0, 0 are down at the first three strings. Fingers 0, 0, 0 are up at the next three strings. Picking starts with a downstroke on the first string, followed by upstrokes on the second and third strings.

45

46

0	0	0	0	0	0		0	0	0	0	0	0
3	3	3	3	3	3		3	3	3	3	3	3
0	0	0	0	0	0		0	0	0	0	0	0
2	2	2	2	2	2		4	4	4	4	4	4
3	3	3	3	3	3		5	5	5	5	5	5
3	3	3	3	3	3		0	0	0	0	0	0

Fretboard diagram for measure 46. Fingers 0, 0, 0 are down at the first three strings. Fingers 0, 0, 0 are up at the next three strings. Picking starts with a downstroke on the first string, followed by upstrokes on the second and third strings.

47

3	3	3	3	3	3		3	3	3	3	3	3
3	3	3	3	3	3		3	3	3	3	3	3
0	0	0	0	0	0		0	0	0	0	0	0
0	0	0	0	0	0		2	2	2	2	2	2
2	2	2	2	2	2		2	2	2	2	2	2
3	3	3	3	3	3		0	0	0	0	0	0

Fretboard diagram for measure 47. Fingers 3, 3, 3 are down at the first three strings. Fingers 3, 3, 3 are up at the next three strings. Picking starts with a downstroke on the first string, followed by upstrokes on the second and third strings.

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