

# ALL OF ME

Music by

## Performance Notes

When playing the melody Most players will phrase some of it behind the beat, stretching out the B natural in bar 3, for example, The first two notes of the melody are often played as two quarter notes. The melody originally had an Ab, rather than an A natural in bar 29. [The original chord was a Dmi7b5].

Most players play an a natural, which fits a D7 chord.

The chord progression is mostly a cycle of 4ths using dom. 7th chords, which makes it a favorite of Gypsy Jazz players.

Chords: C, E7, A7

Gtr I

T	8	8	9	(9)	8 10 8	7	9	9	(9)	5	8 5	(5)	4	5	6 5
A															
B															

Chords: Dm, E7, Am

T	8	6	(6)	5	4	3	(3)	9	9	7	10	8	(8)		
A															
B															

Chords: D7, Dm7, G7, C

T	7	6	5	(5)	10	7	5	7	8	8	9	(9)	8	10	8
A															
B															

Chords: E7, A7

T	7	9	9	(9)	5	8	5	(5)	4	5	6	5	8	6	(6)
A															
B															

Chords: F, F#°, C, A7, D7, G7

T	10	8	7	10	8	7	9	8	7	5	8	10	8	12	12
A															
B															

C E<sup>9</sup> Dm7 G7

The image shows a musical score for guitar. At the top, there are four chord names: C, E<sup>9</sup>, Dm7, and G7. A horizontal line with a double bar and a repeat sign spans across these chords. Below this, there are two staves. The top staff is a treble clef staff with a single note on the first line (F4) in the first measure. The bottom staff is a tablature staff with two lines labeled 'T' and 'A' on the left, and 'B' on the right. The first measure of the tablature staff has the number '13' on the 'T' line and '(13)' on the 'A' line. The second measure has a bar line and a dot on the 'B' line. The third measure has a bar line and a dot on the 'B' line. The fourth measure has a bar line and a dot on the 'B' line.